

*Second Day's Sale:***THURSDAY, DEC.****1950**

at 1 p.m. precisely

Lot

COMMONWEALTH (1649-60).

- 243 A **Unite** 1649, usual type with m.m. sun. *Weakly struck in parts, otherwise extremely fine and a rare date.* 1
- 244 AR **Crown** 1652, usual type. *The obverse extremely fine, the rev. nearly so.* 1
- 245 AR — Another, 1656 over 4. *Nearly extremely fine.* 1
- 246 AR — Another, 1656, *in good state*, and **Halfcrown** same date, **Shilling** similar, **Sixpence** 1652, Twopence and Penny. *Mostly fine.* 6

CROMWELL.

- 247* A **Broad** 1656, usual type. *Brilliant, practically mint state, very rare.* 1
- 248 AR **Crown**, 1658, usual type, with flaw visible below neck. *Extremely fine and rare.* 1
- 249 AR **Halfcrown** 1658, similar. *Extremely fine.* 1

CHARLES II (1660-85).

- 250* A **Hammered Unite**, 2nd issue, *obv.* without inner circle, with mark of value, *extremely fine and rare*; and AR **Hammered Sixpence**, 3rd issue, **Threepence** and Penny similar, *some fine.* 4

Lot			
251	A	Guinea 1676, rounded truncation. <i>Very fine.</i>	1
252	R	Crowns 1662, rose, edge undated, <i>very fine</i> ; and no rose, edge undated, <i>fine.</i>	3
253	R	— Others, 1663, <i>fine</i> ; and 1664, <i>nearly very fine.</i>	2
254	R	— Another, 1666 with elephant beneath bust. <i>Very fine for this rare variety.</i>	1
255	R	— Others, 1671 and 1676. <i>Both better than fine.</i>	2
256	R	— Others of 1679, with small and large busts. <i>Both very fine.</i>	2
257	R	— Electrotpe copy of the <i>extremely rare</i> Petition Crown by Simon.	1
258	R	Scottish Crown or Dollar, 1682 , 2nd Coinage, F below bust on obverse. <i>A very rare date and in unusually fine condition.</i>	1
259	R	Halfcrown 1677, <i>well preserved</i> ; Shillings 1663, <i>very fine</i> and 1677, <i>in good state</i> ; and Sixpence 1678, <i>well preserved.</i>	4

JAMES II (1685-8).

260	A	Guinea, 1685 , 1st bust type, with elephant and castle below. <i>Very fine and very rare.</i>	1
261*	R	Crown 1686 , 1st bust. <i>Extremely fine and a rare date.</i>	1
262	R	— Another, 1687, 2nd bust. <i>Very fine, but weakness on hair and reverse.</i>	1
263	R	— Another, 1688 over 7. <i>Nearly extremely fine and scarce.</i>	1
264*	R	Scots Pattern Crown or Sixty Shillings, 1688 , edge plain. <i>Brilliant and rare.</i>	1

Lot

- 265 AR Halfcrown, 1686, *very fine*, and **Shilling**, 1687, in similar state. 2

WILLIAM AND MARY (1688-94).

- X 266 A **Guinea** 1689. *About extremely fine.* 1
- 267 A — Another, similar, with elephant and castle below busts. *Extremely fine and rare.* 1
- 268 AR **Crown** 1692, edge QVARTO. *Very fine.* 1
- 269 AR — Another, similar, but edge QVINTO. *Very fine.* 1
- 270 AR **Scots Crown or Sixty Shilling Piece**, 1691, small harp, edge TERTIO, and another, 1692, similar but larger harp. *Both in good condition.* 2
- 271 AR **Halfcrown**, 1689, 1st type, *fine*, and 1693 2nd type, *extremely fine*, and **Shilling** 1693, *fine.* 3

WILLIAM III (1694-1702).

- 272 A **Guinea** 1701, 2nd bust type. *Brilliant and rare.* 1
- 273* AR **Proof Crown**, 1695, edge plain, shows usual flaw. *Extremely fine and extremely rare.* 1
- 274 AR **Crown** 1695, early harp, edge SEPTIMO. *Extremely fine.* 1
- 275 AR — Another, same date, edge OCTAVO, *very fine*; and another 1696, same edge reading, *very fine.* 2
- 276 AR — Another, 1700, 3rd harp, edge DUODECIMO. *Extremely fine, but obverse slightly pitted.* 1
- 277 AR **Halfcrown** 1698, *fine*, and **Shilling** 1696 similar, and **Sixpences** 1696 (2), *both extremely fine*, and 1697, *fine.* 5

ANNE (1702-14).

- 278 A **Guinea**, 1714. *Very fine.* 1
- 279 AR **Crown**, Pre-Union 1703, VIGO below bust. *Nearly extremely fine.* 1
- 280 AR — Another, 1705, rev. plumes. *Ex Corke (1848), Gibbs, and Wakeley collections. Extremely fine and rare.* 1
- 281 AR — Another, 1706, rev. roses and plumes. *Extremely fine and rare.* 1

Lot

- 282 AR — Another, 1707, rev. similar. *Extremely fine and nicely toned.* 1
- 283 AR — Post-Union type, 1707, rev. plain edge SEPTIMO. *Extremely fine and scarce.* 1
- 284 AR — Another, 1707 E below bust, and 1708 over 7 similar. *Both fine.* 2
- 285 AR — 1708, rev. plain. *Nearly extremely fine.* 1
- 286* AR — Another, rev. plumes. *Extremely fine and scarce.* 1
- 287 AR — 1713, rev. roses and plumes. *Nearly extremely fine.* 1
- 288 AR **Halfcrowns**, 1712, rev. roses and plumes, and 1714 similar, *the first well preserved, the second fine;* and **Shillings** 1711, 1712, roses and plumes, and 1714, similar, *fine.* 5

GEORGE I (1714-27).

- 289 AV **Guinea** 1714, 1st bust, Prince Elector type. *Brilliant and rare.* 1
- 290 AV — Another, 1722, 3rd bust. *Extremely fine and scarce.* 1
- 291 AV — Another, 1726, 4th bust. *Extremely fine.* 1
- 292 AR **Crown** 1716, rev. roses and plumes. *Nearly extremely fine and rare.* 1
- 293 AR — Another, 1723, rev. SSC. *Extremely fine and rare.* 1
- 294 AR — Another 1726, rev. roses and plumes. *About very fine and rare.* 1
- 295 AR **Halfcrown**, 1715, rev. roses and plumes, *extremely fine and scarce;* and **Shilling** 1723, rev. SSC, *extremely fine.* 2

JAMES III AND VIII OF SCOTLAND.

- 296* AR **Pattern Crown or Sixty Shillings**, 1716, plain edge.
Brilliant and very rare.

1

GEORGE II (1727-60).

- 297 A **Guinea** 1736, young head. *Nearly extremely fine and scarce.*
- X 298 A — Another, 1756, old head. *Extremely fine.*
- 299* AR **Proof Crown** 1732, *rev.* roses and plumes, edge plain. *Ex Murdoch collection. Brilliant mint state, very rare.*
- 300 AR **Crown**, Young Head, 1732, *rev.* roses and plumes.
Very fine.
- 301 AR — Another, 1734, *rev.* similar. *Extremely fine.*
- 302 AR — 1735, *rev.* similar. *Extremely fine.*
- 303 AR — 1736, similar. *Extremely fine.*
- 304 AR — 1739, similar. *Extremely fine.*
- 305 AR — 1741, similar. *In mint state.*
- 306 AR — Old head, 1743, *rev.* roses. *Very fine.*
- 307 AR — 1746, LIMA below bust. *Fine.*
- 308 AR — 1746, Proof with plain edge. *Brilliant mint state, rare.*
- 309 AR — 1750. *Extremely fine and rare.*
- 310 AR — 1751. *Extremely fine and rare.*
- 311 AR **Halfcrown**, Young Head, 1736, roses and plumes, and
Shillings similar, 1739, *rev.* roses (2), 1741, similar, and
Sixpence 1731, and Old Head **Halfcrown** 1746 LIMA,
Shillings 1743 roses (2), 1745 plain, 1758 (2), and **Sixpences**
1757 and 1758. *A few extremely fine.*

13

GEORGE III (1760-1820).

- 312 A **Guinea** 1773, 3rd bust. *Extremely fine.* 1
- 312a A — Others, 1786, *poor*; and 1798, *brilliant.* 2
- 313 A — Another, 1813, Military type. *Brilliant.* 1
- 314 A **Half Guineas** 1784, 1793, 1801 and 1810. *Except the last, brilliant.* 4
- 315 A **Third Guineas** 1810 (4). *Brilliant.* 4
- 316 A **Sovereign** 1817, and Half Sovereign, similar. *Both brilliant.* 2
- 317 A **Pattern Crown**, undated, by Mills and Mudie, *obv.* laureate bust r., *rev.* four shields in cruciform pattern, plain edge. *Brilliant.* 1
- 318* A **Pattern Crown**, 1817, by Wyon, *rev.* FOEDVS INVIO-LABILE, the Three Graces, plain edge. *Only fifty struck, brilliant and very rare.* 1
- 319 A **Crowns**, 1818, edge LVIII (2), and LIX, 1819 (LIX), *all brilliant*; 1819, LIX, *extremely fine*, and 1820, LX, *very fine.* 5
- 320 A **Countermarked Spanish Dollars**, 1786, oval countermarked MEXICO, *very fine*; 1789, similar, 1794, the same, and 1796 octagonal countermark, Mexico, *very fine.* 4
- 321 A **Bank of England Dollars**, 1804, large size, with stop after REX, and small size without stop, *both extremely fine*; and A 1804, similar, *worn.* 3
- 322 A **Halfcrowns**, 1817, small head, and large head (2), **Shillings**, 1787 (3) and 1820, Sixpences 1787 (3), and 1816 and 1817, and **Bank Tokens**, three Shillings 1815, one Shilling and Sixpence 1811 and 1813, ten pence 1805, and five pence 1806. *Mostly extremely fine.* 17
- 323 A **Bronze Proof Twopence**, 1797, *in mint state*, and another *extremely fine*, **Copper Proof Penny** same issue, and another of ordinary issue, **Proof Penny** 1806, and ordinary issue 1807, **Halfpenny** 1799 and 1806, *all extremely fine.* 8

Lot

- 324 Æ **Pattern Penny**, 1797, on thick flan, *obv.* bust r., around **BRITISH COMMERCIAL PENNY**, *rev.* Britannia l. seated on cannon, date in exergue, *in mint state*, and **Pattern Penny**, 1797, by Kuchler, four varieties, one probably a restrike, *all extremely fine*. 5
- 325 Æ **Gilt Pattern Halfpenny**, by Droz, 1788 and 1790, and a similar copper **Pattern Penny** 1790, **Copper Pattern Halfpenny** 1797, another 1799, and **Proof Halfpenny** 1799, and Farthing 1806, and six other copper patterns, restrikes. *All extremely fine*. 12
- 326 Æ **Gilt Pattern Penny** 1797, and **Proof Penny** 1806, **Proof Halfpenny** 1799 and 1806, **Proof Farthing** 1799, and **Pattern Halfpenny** 1799. *All gilt, and all extremely fine*. 6
- 327 Æ **Irish Proof Penny**, 1805, Halfpenny similar. and Farthing 1806, **Proof Halfpenny** 1775, and gilt **Proof Farthing** 1806, also **George I** Irish Halfpenny and Farthing 1723, and **George IV** Irish Halfpenny 1823. *The proofs all extremely fine*. 8

GEORGE IV (1820-30).

- 328* Æ **Pattern Crown**, by Mills and Whiteaves, *obv.* large bust l., the King without collar and tie, MILLS F on truncation, *rev.* crowned arms and supporters, edge plain. *Extremely fine and very rare*. 1
- 329 Æ **Pattern Crown**, 1826, usual type, with lettered edge. *Extremely fine and scarce*. 1
- 330 Æ **Crowns**, 1821, edge SECUNDO, 1822, edge TERTIO (2). *All extremely fine*. 3
- 331 Æ **Halfcrowns** 1820, 1821, 1824 and 1826, **Shillings** 1826 and 1829, and Sixpences 1824 and 1828. *Very fine or better*. 8
- 332 Æ **Proof Penny**, **Halfpenny** and **Farthing**, 1826, and **Proof Halfpenny** and **Farthing** similar, Halfpenny ordinary issue 1826, Farthings 1822 (2) and 1827, and Half Farthing 1827. *Extremely fine*. 11

Lot

WILLIAM IV (1830-37).

- 333* **Æ Pattern Crown**, by W. Wyon, 1831, WW incuse on truncation, plain edge. *Extremely fine and very rare.* 1
- 334 **Æ Proof Halfcrowns**, 1831 (2), *one damaged*, and **Proof Shilling**, 1831, Halfcrown 1834, and Shilling 1834, *worn*; except the second and last, *extremely fine.* 6
- 335 **Æ Proof Penny, Halfpenny, and Farthing**, 1831, two similar sets, and Proof Halfpenny and Farthing the same, Penny 1834, Farthing 1835, and Half Farthings 1835. *The proofs all extremely fine.* 12

VICTORIA (1837-1901).

- 336 **Æ Proof Crown**, 1839, by W. Wyon, usual type, with edge plain. *Extremely fine and scarce.* 1
- 337 **Ⓐ Sovereign**, 1874, *fine*, and **Ⓐ Crowns** 1845 (3), *the first extremely fine, the others fine.* 4
- 338 **Æ Proof Gothic Crown**, 1847, edge plain. *Brilliant.* 1
- 339 **Æ** — Another similar, with edge lettered. *Extremely fine.* 1
- 340 **Æ Crowns**, 1887, 1891, Jubilee type, and 1893, 1894, old head type. *All extremely fine.* 4
- 341 **Æ** — Others of 1897, edge LX, 1898, edge LXI, 1899, edge LXIII, and 1900, edge LXIV. *All in mint state and rare.* 4
- 342 **Æ Double Florins** 1887, 1890, **Halfcrowns** 1844, 1887, 1894, **Godless Florins** 1849 (3), and **Gothic Florin**, MDCCCLIII. *All extremely fine.* 9
- 343 **Æ Proof Set**, 1887, consisting of seven silver coins, from Crown to Threepence. *In mint condition.* 7
- 344 **Æ Proof Set**, 1893, consisting of eight silver coins, from Crown to Threepence. *In mint state.* 8

Lot

- 344a **Æ Shillings**, Young head type (5), Jubilee head (1), and Old head type (7), **Sixpences** Young head (1), Jubilee head (9), and Old head (7), Britannia Groats (4), and Threepences (3) and three miscellaneous coins. *Mostly extremely fine.* 40
- 345 **Æ Proof Penny, Halfpenny and Farthing, 1839**, and Proof Halfpenny and Farthing, similar. *All in mint state.* 5
- 346 **Æ Pattern Pennies, 1860**, by Moore, five varieties, and **Nickel Proof Halfpenny 1868.** *All extremely fine.* 6

EDWARD VII (1901-1910).

- 347 **Æ Sovereign, 1909**, and **Æ Proof Crown**, frosted finish, 1902, and another, ordinary issue. *All extremely fine.* 3
- 348 **Æ Proof Set, 1902**, consisting of five silver coins from Crown to Sixpence. *In mint state.* 5

GEORGE V (1910-36).

- 349 **Æ Proof set 1911**, Halfcrown to Threepence (5), *in mint state*; Halfcrown 1918, and Jubilee Crown 1935. *Extremely fine.* 7

MISCELLANEOUS COINS, MEDALS, ETC.

- 350 **Æ Anne, Pattern Farthing, 1714**, Montagu No. 15. *Extremely fine and scarce.* 1
- 351 **Æ A selection of Eighteenth and Nineteenth Century tokens**, including *many in extremely fine state.* a lot
- 352 **Æ — Another similar selection.** a lot
- 353 **Æ A selection of miscellaneous European and Foreign copper coin.** a lot
- 354 **Æ & Æ a selection of silver and copper coins and tokens**, mostly European and Foreign. a lot
- 355 **— A selection of English silver coins**, mostly current, and English Regal copper and bronze coins. *including many in extremely fine state.* a lot

Lot

- 356 A collection silver, bronze, and metal medals, some in cases, and a selection of Irish gun money coins, and other copper coins and tokens. a lot

BOOKS ON HISTORY

Suitably bound unless otherwise stated.

Mainly Classical Subjects.

- 357 ANDERSON, W. J., *The Architecture of Ancient Rome*, 1927; illustrated: (Batsford) ARBUTHNOT, F. F., *The Mysteries of Chronology*, 1900: ALEXANDER, C. M., *Baghdad in Bygone Days*, 1928; illustrated: ANDREW, W., *Habits, Customs and Antiquities of the Romans*, 1848. 4
- 358 Bohn's Classical Library. Translations of HERODOTUS, HORACE, TACITUS (two vols.), LIVY (vol. II only): GUIZOT, *History of Civilisation* (three vols.). 9
- 359 BURY, J. B., *History of the Later Roman Empire* (two vols.), Macmillan, 1923: BARING-GOULD, S., *The Tragedy of the Caesars*, 1895: BAKER, G. P., *Augustus, the Golden Age of Rome*, 1937: BARROW, SIR E., *The Growth of Europe through the Dark Ages*, 1927: and others. 6
- 360 *Cambridge Modern History*, vol. I, 1907; *Cambridge Medieval History*, vol. IV, with maps; COLLINGWOOD, R. G., *The Archaeology of Roman Britain*, 1930; CUTTS, E. L., *Scenes and Characters of the Middle Ages*, 1922. 5
- 361 CAPES, W. W., and others. *Epochs of Ancient History* (ten vols.); CHURCH, R. W., *Epochs of Modern History*, 1894; CERVESATO, A., *The Roman Campagna*, 1913 (illustrated); COLERIDGE, E. P., *Res Romanae*, 1896. 13
- 362 DAVIS, Dr. N., *Carthage and her Remains*, 1861 (illustrated); DILL, SIR S., *Roman Society*, 1898, ditto, from Nero to Macus Aurelius, 1905, *Roman Society in Gaul*, 1926; DYER, T. H., *Pompeii*, 1868. 5
- 363 ELTON, C., *Origins of English History*, 1882; FINLAY, G., *History of the Byzantine Empire*, 1906 (Everyman); FOWLER, W. W., *Rome*, n.d.; GIBBON, E., *The Decline and Fall of the Roman Empire*, 1910 (6 vols.); GREENIDGE, A. H. J., and CLAY, A. M., *Sources of Roman History*, 1903. 10

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- 364 HAVELL, H. L., *Republican Rome*, 1923 (illustrated); HAVERFIELD, F., *The Roman Occupation of Britain*, 1924 (illustrated); HOME, G., *Roman York*, 1924 (illustrated); Rome London, 1926 (illustrated); HOWE, S. E., *A Thousand Years of Russian History*, 1915 (illustrated); an ordnance survey map of Roman Britain. 6
- 365 LIVIUS, T., *The History of Rome*, 1870 (4 vols.); LANCIANI, R., *The Roman Forum*, 1910 (illustrated); LAMB, W., *Greek and Roman Bronzes*, 1929. 6
- 366 MERIVALE, C., *The Romans under the Empire*, 1896 (8 vols.); *The Fall of the Roman Republic*, 1863; and others. 11
- 367 MOMMSEN, T., *The History of Rome* (4 vols.); MERIVALE, C., *The History of Rome*; MOMMSEN, T., *The Provinces of the Roman Empire*, 1909 (2 vols.); MASPERO, G., *The Struggle of the Nations*, 1896 (illustrated). 8
- 368 NASMITH, D., *Outline of Roman History*, 1890; NILSSON, M. P., *Imperial Rome*, 1926 (illustrated); PHILLIPS, C., *The Earlier Work of Titian*, 1897 (illustrated); PLATNAUER, M., *The Life and Reign of Lucius Septimius Severus*, 1918. 4
- 369 ROBY, H. J., *Roman Private Law*, 1902 (2 vols.); RENARD, G., *Life and Work in Prehistoric Times*, 1929 (illustrated); ROLLIN, M., *The Ancient History*, 1821 (6 vols., slightly foxed); RUNCIMAN, S., *A History of the First Bulgarian Empire*, 1930. 10
- 370 SMITH, W., *A Dictionary of Greek and Roman Biography and Mythology*, 1873 (3 vols.); *Dictionary of Greek and Roman Geography*, 1870 (2 vols.). 5
- 371 SMITH, P., *History of the Ancient World*, 1873 (3 vols., maps); SYMONDS, J. A., *Renaissance in Italy*, 1893; SEYFFERT, O., *Dictionary of Classical Antiquities*, 1891 (illustrated). 5
- 372 WEIGALL, A., *Alexander the Great*, 1933; WARD, J., *The Roman Era in Britain*, 1920 (illustrated); WILLIAMSON, J. B., *History of the Temple*, London, 1925 (illustrated); WRIGHT, F. A., *Marcus Agrippa*, 1937 (illustrated), and others. 8

ARCHAEOLOGY.

- 373 Reports of the Research Committee of the Society of Antiquaries of London, excavations at WROXETER, 1912; and 1913; HENGISTBURY HEAD, 1911-12; WROXETER, 1914; SWARLING; RICHBOROUGH, 1926; and 1928; OSPRINGE, 1931; and another; LYDNEY PARK, 1932; RICHBOROUGH, 1932; Verulamium, 1936 (sewed). 12
- 374 Reprints from the Derbyshire Archaeological and Natural History Society's Journal, various subjects (5), and others; WESTROPP, H. M., Handbook of Archaeology, 1867; An Archaeological Survey of Lancashire, 1896, The Rosetta Stone, 1913; WATKINS, A., Early British Trackways, 1922. 14
- 375 MAPS AND ATLAS, etc., BAUGH, Map of Shropshire, nine separate sections, linen, in slip case, n.d.; EVANS, Map of North Wales, 1793; nine separate sections, linen, in slip case; Spruner's Historical Atlas, third edition, and others. 5
- 376 BRITISH MUSEUM GUIDES. Early Iron Age; Bronze Age; Roman Coins; Roman Antiquities (2); Mediaeval Room; Christian and Byzantine Antiquities; Medals of the Renaissance; The Stone Age; Greek and Roman Antiquities (bound); Greek and Roman Life; Coins and Medals; (2) Exhibition Galleries (bound), various dates; and a number of museum and other guides and similar publications. Lot

BOOKS MAINLY ON ENGLISH COINS AND MEDALS.

Suitably bound unless otherwise stated.

- 377 AINSLIE, Illustrations of the Anglo-French Coinage, 1830; AKERMAN, J. Y., Ancient and Modern Coins, 1848; Numismatic Manual, 1840; also Description of the Anglo-Gallic Coins in the British Museum, 1826. 4
- 378 BARNARD, F. P., The Casting-Counter and the Counting Board, 1916; BATTY, Copper Coinage of Great Britain, Ireland, British Isles and the Colonies, Tokens, etc., 1868-1898, bound in four vols. 5

LOT

- 379 BENSON, G., Coins, especially those relating to York, 1913 (paper covers); BRAMAH, E., English Regal Copper Coins, 1929; BURGESS, F. W., Chats on Old Coins, 1913; BROOKE, G. C., English Coins, 1932; BURNS, E., The Coinage of Scotland, 1887 (3 vols.). 7
- 380 BROOKE, G. C., A Catalogue of English Coins in the British Museum, The Norman Kings, 1916. 2
- 381 COCHRAN-PATRICK, R. W., Records of the Coinage of Scotland, 1876; CROWTHER, G. F., A Guide to English Pattern Coins, 1887; COURVILLE, E. H., (Editor) Coins and their Values, 1917, Current Coinage, 1921, issued by the National Bank of South Africa, Ltd.; COMMENCINI, M., Coins of the Modern World, 1870-1936, 1937. 6
- 382 EVANS, SIR JOHN, The Coins of the Ancient Britons, 1864, and Supplement, 1890. 2
- 383 FOLKES, M., English Coinage, silver and gold, 67 engraved plates showing 1,203 coins, n.d.; FRANCIS, G. R., Silver Coins of the Tower Mint of Charles I, reprinted from the British Numismatic Journal, G. C. Brooke presentation copy; LOCKETT, R. C., Notes of the Mints of Truro and Exeter under Charles I. 3
- 384 GRUEBER, H. A., Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899. 1
- 385 HAWKINS, E., FRANKS, A. W., and GRUEBER, H. A., Medalllic Illustrations of the History of Great Britain and Ireland to the death of George II, 1885. 2
- 386 Medalllic Illustrations of the History of Great Britain and Ireland. The Plates. 1904-1911. 183 loose plates, index, general title and Preface, in 19 portfolios. 19
- 387 HAWKINS, E., The Silver Coins of England. Third Edition, 1887. 1
- 388 HAZLITT, W. C., The Coin Collector, 1896; HEWLETT, L. M., Anglo-Gallic Coins, 1920; HOWORTH, D. F., Coins and Tokens of the English Colonies, 1890; HUMPHREYS, H. N., The Coin Collectors' Manual, 1883 (2 vols.). 5
- 389 KEARY, C. F., A Catalogue of English Coins in the British Museum. Anglo-Saxon Series. 1887. (2 vols.). 2

- 390 KENYON, R. L., *The Gold Coins of England*, 1884; KEARY, C. F., (Editor) *A Guide to the study of English Coins* (H. W. Henfrey), 1885; JEWITT, Ll., *A Handbook of English Coins*, n.d.; *English Coins and Tokens*, 1894 (limp linen covers); HEAD, B. V., *The Young Collectors' Handbook of Greek and Roman Coins* (paper pamphlet). 5
- 391 LAWRENCE, L. A., *Coins of Edward III and Edward IV*. Reprints from the "Numismatic Chronicle", various dates, handsomely bound, g.e.; *The Coinage of Edward III from 1351 : 1937*, *On the Coinage of Henry VII*, 1919 (paper covered reprint from the "Numismatic Chronicle"). 3
- 392 LINDSAY, J., *A View of the Coinage of Ireland, 1839; A View of the Coinage of the Heptarchy, 1842; A View of the Coinage of Scotland, 1845*. Uniformly bound, half calf. 3
- 393 LANE-POOLE, S., *Coins and Medals, their place in History and Art*, 1894; MORRIESON, H. W., *The Coinages of Thomas Bushell, 1636-1648*, reprinted from the "British Numismatic Journal", 1914-1932; MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, 1893. 3
- 394 MAILLIET, P., *Catalogue Descriptif des Monnaies Obsidionales et de Nécessité*, 1870, with Atlas of illustrations, 1868; *Proceedings of the Manchester Numismatic Society*. 3
- 395 NELSON, Dr. P., *The Coinage of the Isle of Man*, 1899 (paper covers); *Contemporary Forgeries of the 1733 coinage of the Isle of Man*, 1901 (paper covers); *The Coinage of William Wood, 1722-1733 : 1903* (paper covers); *Table of English Gold Coins, 1649-1820 : 1903* (paper covers); *Some Notes on the Great Recoinage of William III, 1695-1699 : 1908* (paper covers), *Obsidional Money of the Great Rebellion, 1642-1649 : 1907* (paper covers); *The Coinage of Ireland in Copper, Tin and Pewter, 1466-1826 : 1905*; *The Gold Coins issued from the Mint at Oxford, 1642 1646 : 1916* (paper covers); OMAN, SIR CHARLES, *The Coinage of England, 1931*. 9
- 396 RAWLINGS, G. B., *Coins and how to know them*, 1908; *The Story of the British Coinage*; RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies*, Third Edition, 1840, three vols.; Ditto, First Edition, vol. VI (plates) only; ROWLANDS, H., *An Archaeological Discourse on the Antiquities of the Isle of Anglesey*, 1766. 7

Lot

- 397 SMITH, A. M., *Illustrated Encyclopaedia of Gold and Silver Coins of the World*, 1886; SPINK & SON, *The Milled Silver Coinage of England*, 1925 (paper covers); MATHEWS, G. D., *The Coinages of the World*, 1876; SNELLING, *Seventy-one Plates of Gold and Silver Coins*, n.d.; SIMON, *Essay on Irish Coins, with Snelling's Supplement*, 1810 (one vol.); SNELLING, *Coins of Great Britain, France and Ireland*, 1823. 6
- 398 SPINK & SON, the *Numismatic Circular*, I Vol., 1893 to Vol. XXXI in publisher's bindings, mostly two years to a vol. and a quantity of unbound copies, probably making up a complete set to December, 1949. 17 vol. and others
- 399 The *British Numismatic Journal*. First Series, vols. 1-10, 1904-1913. Second Series, vols. 1 to 10 (XX), 1914-1930. Third Series, vols. 1 to 5, 1931-1948, all bound copies except the Third Series, which are complete with binding cases as issued. 25
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- 400 ATKINS, J., *The Coins and Tokens of the Possessions and Colonies of the British Empire*, 1889. (Title page loose). 1
- 401 ALLEN, D., *The Belgic Dynasties of Britain and their Coins*, 1944 (paper covers); DAVIS, W. J., *The Token Coinage of Warwickshire*, 1895; THOMSEN, C. J., *Catalogue de la Collection de Monnaies de feu*, 1873, Second Part, the Middle Ages, 3
- 402 THORBURN, W. S., *Coins of Great Britain and Ireland*, second edition, n.d.; Ditto, third edition, 1898; WALTERS, F.A., *Plantagenet Coins, Edward III to Edward IV*. Extracts from the "*Numismatic Chronicle*", suitably bound. 3
- 403 PHILLIPS, M., *The Token Money of the Bank of England*, 1797 to 1816; STAINFIELD, C. W., *The Tradesmen's Tokens of the Australasian Colonies*, 1888; SHIRLEY-FOX, J., *The Pleasures of English Coin Collecting*, 1934 (paper covers); *Grains and Grammes, tables of equivalents*, 1920; *Transactions of the International Numismatic Congress*, 1936; a number of copies of the *Journal of the Liverpool Numismatic Society*, and a number of other books, reprints, pamphlets, etc., bound and in paper covers. lot

BOOKS ON EUROPEAN AND FOREIGN NUMISMATICS IN
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